

DRUMSLOT

User Guide

Version 1.0



Vegas Audio



Introduction:

Thank you for downloading Drumslot by Vegas Audio, our latest drum layering plugin released in August 2022.

If you have any questions regarding the plugin or its use, feel free to contact support@vegas-audio.com or look at the tutorials or FAQ pages on our website www.vegas-audio.com

Product Overview:

Drumslot is a drum layering plugin which predominantly does two things. The first is drum combinations or “multi-mode” whereby the plugin will randomly select the combination of 3 drums such as kicks, snares, claps and hi-hats. This is a really useful, quick and effective tool for creating drum combinations quickly.

The second is what we call “cut-mode” which combines the transient, middle and tail of 3 different drums to create a new one. This production technique is commonly used however is very time consuming, Drumslot does this for you and you can create some really interesting sounds from it.

Drumslot comes with over 600 preloaded samples but you can also add your own, guidance to follow.

Downloading and Installation:

When you purchase Drumslot on www.vegas-audio.com you will be sent an email with a download link for the installers for the product. Within the installers zip there is an installer for Mac and an installer for Windows. Simply open the appropriate installer and follow the instructions. The installer will automatically install our 600+ samples to the correct folder together with the Audio Unit (component) or VST3 into the correct folder.

You will also be sent a second email with a serial code which you will be asked to input one time only when you open the plugin. Please contact support@vegas-audio.com if you have any issues with the installer or authentication.

Default Samples:

Drumslot contains over 600 pre-loaded samples which will appear within the plugin.

We have separated ours into the folder such as “electronic kicks” and “organic hi hats” for example.

The reason for the folders is that when you press the spin button, it will automatically create a combination of 3 drums within the selected folder. It is useful if you are adding your own samples to either use our folders or create your own folders but please do separate the type of drums that you are adding eg. “percussion” or “electronic toms”

Loading Your Samples:

If you want to add your own samples simply drag and drop them into either our folders or your own.

Drumslot's pre-loaded folders can be found here:

Mac:

Users\Shared\Drumlot\Samples

Windows:

C:\Users\Public\Documents\Drumslot\Samples

We recommend only dropping in one shots and not long samples with multiple drums.

Drumslot's algorithm will automatically strip silence and normalise the sample however this will not work if there is more than one sound within the sample eg. a drum loop.

We recommend putting the same types of drums into their own folders for best use, eg. putting all of your electronic kick one shots into a folder called electronic kicks.

We recommend only dropping in short files in 16bit and 44.1kHz sample rate.

Minimum Operating Requirements:

Mac: 10.12

Windows: Vista

Formats:

The installers will contain an audio unit and VST3 file.

Plugin Features:



1. Save Preset: This allows you to save your preset. Once pressed it will ask you to save your preset to your chosen name or you can chose an existing one to overwrite.
2. Delete Preset
3. Preset name window: When you open Drumslot no presets will appear. The reason being is that the pre-sets are what you create.
4. Go forward or back on presets
5. Multi Mode: this is where it is combining the 3 drum samples
6. Cut Mode: this is where it is taking the transient of sample 1, middle of sample 2 and tail of sample 3.
7. Sample 1 screen
8. Sample 2 screen
9. Sample 3 screen
10. Sample buttons:

- The play button will play the sample above it
 - The phase invert button will invert the waveform
 - The reverse button will reverse the waveform
 - The save button allows you to save this sample to your preferred destination
 - The on off button will turn the sample on/off.
11. ADSR Knobs: These will amend the Attack, Decay, Sustain and Release of the sample
 12. Filter, Pitch and Gain: These will amend the frequency, pitch or gain of each sample.
 13. Sample 1 folder: this is where the sample which is playing and shown on the screen above is playing.
 14. Sample 2 folder: this is where the sample which is playing and shown on the screen above is playing.
 15. 15. Sample 3 folder: this is where the sample which is playing and shown on the screen above is playing.
 16. Hold and Nudge: if you like the first sample for example and you want to combine it with 2 different ones, simply press the "hold" button underneath the first sample folders and it will hold that sample. If you press "nudge" it will select the sample below it.
 17. This is the "main" screen or "combo" screen. This is showing the waveform of the combined samples.
 18. Main screen controls: this is the same as the control buttons mentioned in point 10 allowing you to play, phase invert, reverse or save the sample combination. The main screen however features a pitch button (♪) beneath it. If the pitch button is not selected then it will just play the sample at the default pitch. If the pitch button is on then it will play the corresponding pitch. For example in your piano roll if you have different notes and the button is off, the pitch will not change. If it is on the pitch will change. This is useful for our 808s for example which are all set in the key of C allowing you to change the pitch of them if you wish.
 19. ADSR of combination
 20. Filter, pitch and gain of combination
 21. Trans and Mid length: This stands for transient and middle length. In cut mode if you want to make you transient and tail shorter or longer you can adjust the knobs accordingly and it will change the sound. These knobs can only be used in cut mode.
 22. Master volume
 23. Spin: This is the most commonly used button on the plugin. Hit spin and Drumslot will randomly create different combinations of you 3 drums.
 24. Trans and Mid length lock: If this lock button is highlighted, in cut mode your trans length and mid length will adjust at the same lengths as each other, together. If this is unpressed then you can have a shorter trans length with a longer middle length for example. Again this is only applicable in cut mode.
 25. Folder lock buttons: The first lock button locks your first folder with your second. The second lock button locks your second folder with your third. If the locks are on and you press the spin button, drumslot will create combinations within the sample folders. If they are unlocked then you can combine different drums within different folders. For example, if you want to create the combination of 2 electronic kicks with

an organic hi hat, select electronic kicks on the first screen, make sure the lock between the first screen folder and the second screen folder is on. Then simply unlock the button between the second screen folder and third screen folder and select “organic hi hats” within the folder window. If you hit spin you will now be creating random combinations of 2 electronic kicks with an organic hi-hat.

Video Tutorial

Please check out our tutorial video (<https://www.youtube.com/watch?v=GJokDPXmxAk>) where we demonstrate the plugin. There are further demonstrations on our channel.

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